

## Writing with Novels Story Assessment

Protagonist=Main character=MC='Good guy';

Antagonist=opposition character='Bad guy'

1) Name of Protagonist/MC (who)\_\_\_\_\_

2) Goal of MC (why) \_\_\_\_\_

3) Name of Antagonist\_\_\_\_\_

4) Goal of Antagonist\_\_\_\_\_

5) Setting (where) \_\_\_\_\_

6) When (time, season, or year)\_\_\_\_\_

7) Inciting incident (main event changing MC's life)\_\_\_\_\_

\_\_\_\_\_

8) Obstacles to MC's goal?\_\_\_\_\_

\_\_\_\_\_

9) Conflicts of MC :

Internal: \_\_\_\_\_

external\_\_\_\_\_

10) MC strength?\_\_\_\_\_

MC weakness?\_\_\_\_\_

MC traits/body type?\_\_\_\_\_

\_\_\_\_\_

11) Symbols/talisman of/for MC? \_\_\_\_\_

12) Names and goals of minor/supporting characters?

A \_\_\_\_\_

B \_\_\_\_\_

C \_\_\_\_\_

13) POV (circle point of view) 1<sup>st</sup> Person 3<sup>rd</sup> person

14) Dialogue tags used \_\_\_\_\_

15) Climax moment for MC/story? \_\_\_\_\_  
\_\_\_\_\_

16) Which of the 5 senses were used? (Circle all that apply):

Sight hearing touch taste smell

17) What made the story suspenseful? \_\_\_\_\_  
\_\_\_\_\_

18) What tense was used? (Circle one) Past present

19) What is the story arc? \_\_\_\_\_  
\_\_\_\_\_

20) Character arc/MC internal change? \_\_\_\_\_  
\_\_\_\_\_

21) How did you find the pacing? Poor okay good great

Explain; \_\_\_\_\_

22) Theme of story? \_\_\_\_\_  
\_\_\_\_\_

23) What genre was this? \_\_\_\_\_

24) Plot or character inconsistencies, problems with logic? \_\_\_\_\_  
\_\_\_\_\_