

Novel: A work of prose fiction usually at least 30,000 words, though there are exceptions

Genre: Type or category of literature (e.g. science fiction, fantasy, etc.)

Point of View: Choice of narrator in a story or literary work

Character Arc: the status/change of the character as it unfolds throughout the story

Plot: The sequence of events in a story

Protagonist: The main character of a story

Antagonist: Character or force in opposition to the protagonist

Setting: Time, place, mood (atmosphere)

Inciting Incident: A plot point in the first act which disturbs the life of the protagonist and sets them in pursuit of an objective

Climax: The turning point in a story

Theme: Main implied insight of a literary work

Conflict: The problem in a story

Pacing: The rhythm and speed in which the plot unfolds

Suspense: A quality in a work of fiction that makes the reader uncertain or tense about the outcome of events

Secondary Character: One who is not essential to the main plot line, but who contributes as a supporting person

Dialogue Tags: The words used after a character has spoken