

Writing with Novels—Group Critique Sheet

(Protagonist=Main character=MC; Antagonist= opposition character)

General rules: Writer reads. **First round** positive feedback. **Second round** questions. Writer can ask questions of the critiquers at the end of the critique.

Critiquers: Write down Notes/Questions as the Writer Reads
Reader/Writer: Write down notes as you get feedback. Ask questions at the end.

Critique, First Round: Give **positives**, what you think the writer did well, or what you liked. **Be specific.** Focus on Character, Setting, Action, Dialogue, General story, details in writing like description, Suspense, Pacing, sentences, word choices.

Critique, Second Round: Raise **questions** for the writer, or state why something was confusing, or didn't work for you—the idea is not to be judgmental, or negative, but help the writer understand what s/he did not convey well to the reader, so the writer can improve the work. Be neutral and supportive.

Use the STORY ASSESSMENT SHEET for topic areas to question, compliment, etc.